

# Color Wheel Quick Reference Card

*A back-pocket cheat sheet for tone correction at the bowl.*

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## 1. PRIMARY / SECONDARY / TERTIARY

- Primary: red, yellow, blue
- Secondary: orange (R+Y), green (Y+B), violet (R+B)
- Tertiary: red-orange, yellow-orange, yellow-green, blue-green, blue-violet, red-violet

### 1. NEUTRALIZING PAIRS (opposite-on-wheel)

- Yellow brassy !' cancel with violet
- Orange brassy !' cancel with blue
- Red unwanted !' cancel with green
- Green tone (mineral / chlorine) !' cancel with red

## 3. UNDERTONE BY LEVEL (CRITICAL)

- Level 1–3: blue undertone
- Level 4: red-blue undertone
- Level 5: red undertone
- Level 6: red-orange undertone
- Level 7: orange undertone
- Level 8: yellow-orange undertone
- Level 9: yellow undertone
- Level 10: pale yellow undertone

## 4. LIFTING vs DEPOSITING

Lift only: lightener + developer (no color)

Lift + deposit: high-lift color + 30/40 vol

Deposit only: demi-permanent + low vol or activator

Refresh: gloss / glaze + 5–10 vol

## 5. DEVELOPER QUICK MATH

- 10 vol (3%): no lift, demi/gloss
- 20 vol (6%): 1–2 levels of lift, gray coverage
- 30 vol (9%): 2–3 levels of lift
- 40 vol (12%): 3–4 levels of lift, off-scalp only

## 6. RATIOS FOR COMMON FIXES

- Pull yellow !' 9V toner with 10 vol, 5–10 min, watch

- Pull orange !' 8B/8BV with 10 vol, 5–15 min
- Kill red !' 1/4-inch ribbon green concentrate per ounce
- Refresh faded mid-shaft !' demi 6 min from mid to ends

## **7. PROCESSING REMINDERS**

- Heat speeds processing by ~50%
- Porosity grabs tone fast — start cool, layer warm if needed
- Always pull through wet, blotted ends — not soaked
- Toner sits flat in the bowl, gloss on a brush